Professional deformation, striving for systems and death of creativity

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 Author: Kirill Schirinkin

 Devops and Infrastructure Consultant, AWS expert, programmer, author of three books, mentor and founder MKDev.me. I design and develop software products. I also write about this and teach people.

Programmers tend to order. The more we spent time in IT, the more our need for systems. This is an inevitable professional deformation. We are looking for ways to write our code better, faster, easier for perception.

The desire for order and effectiveness can be seen in how we choose the tools. We need the best editor code that will make us the most productive. We are ready to protect our choice of programming languages, despite the fact that in the depths of the soul we understand that the choice of technologies is a chaotic and subjective process that occurs under the influence of dozens of factors.

Workers habits affect life outside work: we begin to build systems in personal life. For example, personal finances are ideally undermine the systematization and automation: 20% of the salary in a savings account, 10% for products, 15% in high-roof assets. Sports and health and health benefits are also winning: we consider steps and kilometers, measuring the pulse and lead the diary of each exercise with the number of repeats and the weight taken.

But sometimes this professional deformation is in harm. She begins to slow down and harm us. We begin to focus on optimization where you need to relax and allow our creativity to take their own. We have excellent ideas, but instead of working on them, we are immediately rejected in the implementation of the most correct solution, in building a perfect system for the work of what does not even exist.

For your first book, I designed the following processing process in my head:
The text of the book must be kept in the Git repository and be in the MarkDown format;

Some automatic process should take this code and convert it to several formats immediately, from PDF to EPUB.

Each committee in the repository with a book must run this automation, the final phase of which should be the publication of the new version of the book, ideally with automatic alerts those who have already downloaded the book.

I began to explore the options for implementing a similar system, plunged into a comparison of existing solutions and even considered the development of the entire process from scratch. It would be a beautiful and elegant system for publishing books.

Fortunately, during one of the travelings in the subway, I thought and did something completely wrong, something disgustingly uncomfortable and unsuitable for such a serious case, as writing a book: I opened the application notes on the phone and began writing the first chapter right there, In the underground. And the next month I wrote a book just like this: from the phone, while traveling to the subway, then just sitting in the park, in the standard application for notes inside iPhone.

When the first written Chernovik written from the phone was ready, I approached the case a little serious: I began to deduct and add and recycle texts from a laptop. And when the publication time came, I took the most inappropriate tool for this: it's not a particularly developing and working only on MacOS IBOOKS Author. Inside him, I braked the first version of the book, generated PDF and published the result.

Distinguished instead of professional habits of the flow of creativity, I did something unexpected: I wrote the first small book, which in the end was downloaded, read and found a useful thousand people.

Since then, I have formed a principle for myself, which is useful to any victim by professional deformation by Aytishnik: When a desire to do something, you need to immediately begin to do anything at hand.

Thanks to this principle, I completely silent on any writing and text organization systems. Whether it is an article or a book, I take the nearest device, opening any text editor on it and just start writing. Even if the input device is a paper notepad.

Add creative chaos to your life. Then there will still be time to organize this creative chaos in an organized, correct, systematized product.

I understand the irony of the institution of principle aimed at increasing the creative impact of the brain. Sometimes need to succumb to professional deformation to avoid even greater professional deformation in the future.

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